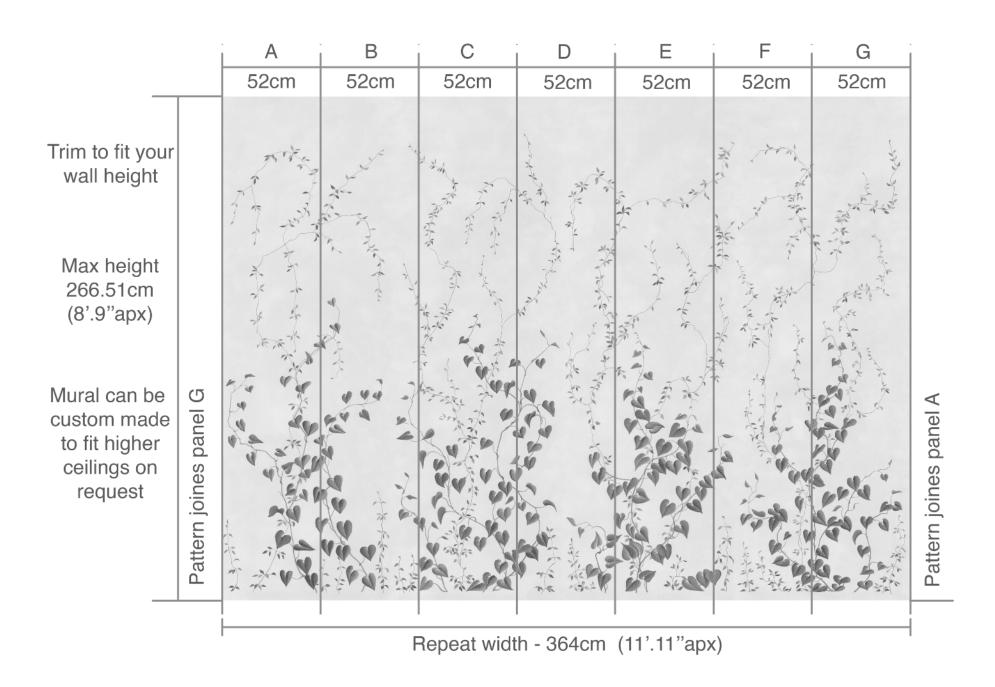
This is a mural wallpaper of seven vertical panels A to G that repeat around the room.

The botanical design of intertwined climbing vines incorporates my much loved Heart-leaf Philodendron and smaller climbing vines painted onto a soft colourwash background. It comes in six colourways chosen from an historic period palette.

They are painted by hand and the original artwork has been digitally scanned and printed in England on non-woven quality paper ready-trimmed and ready to hang, using the quick and easy 'paste the wall' application and removal.

Custom heights & colourways are available Get in touch to discuss.





This mural wallpaper has a repeat of seven panels (A B C D E F G) that repeat continuously around a room. The panels join to make up a full horizontal repeat width of 364cm with a vertical height of 266.51cm.

If your walls are higher than 266.51cm <u>please get in touch</u> I will create a custom height for you.

Panel Height: 266.51cm

Panel Width: 52 cm

7 Panel Width: 364cm

Pattern Match: Straight across match

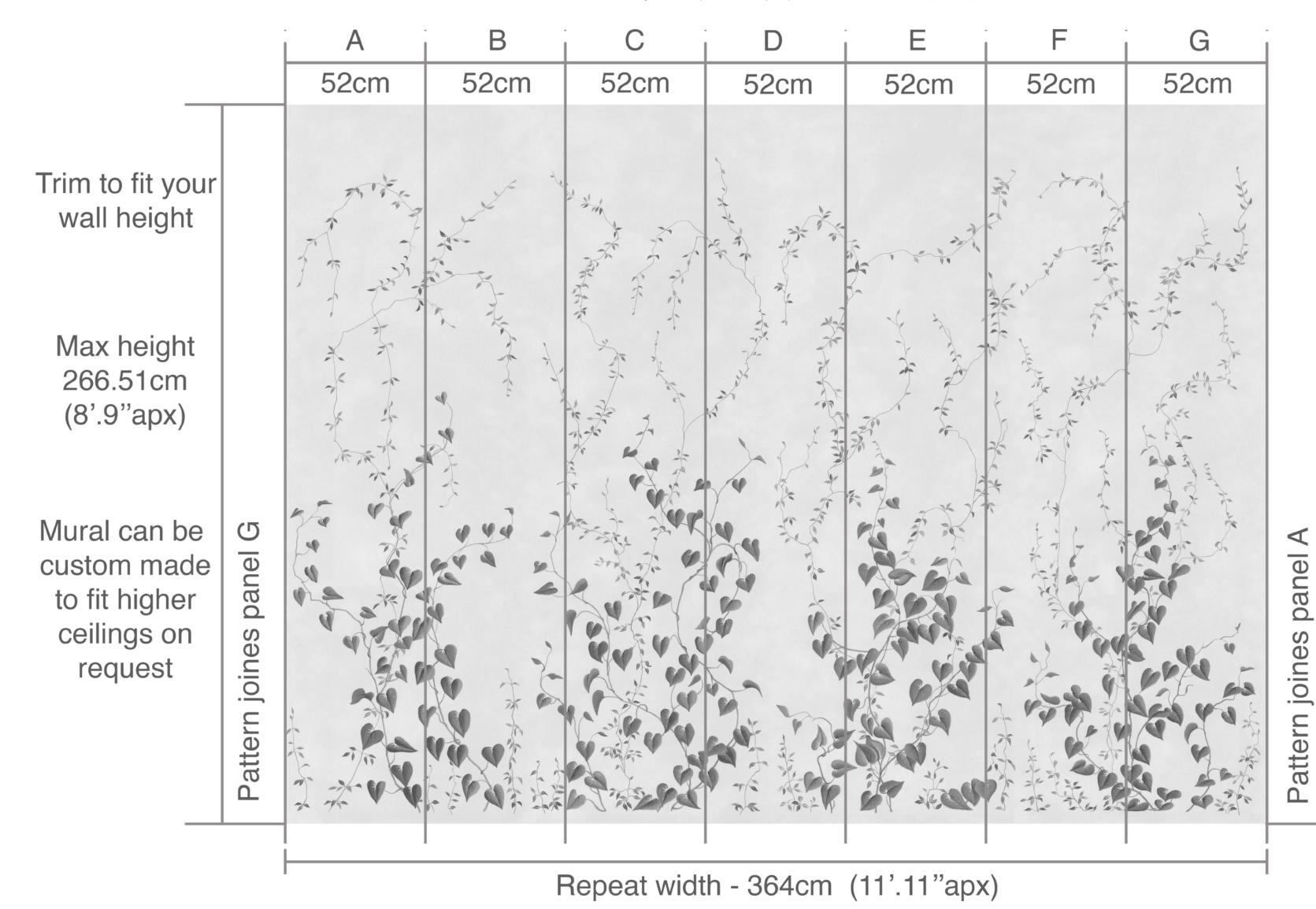
Application: Paste the wall

Care: Spongeable

Weight: 167gsm

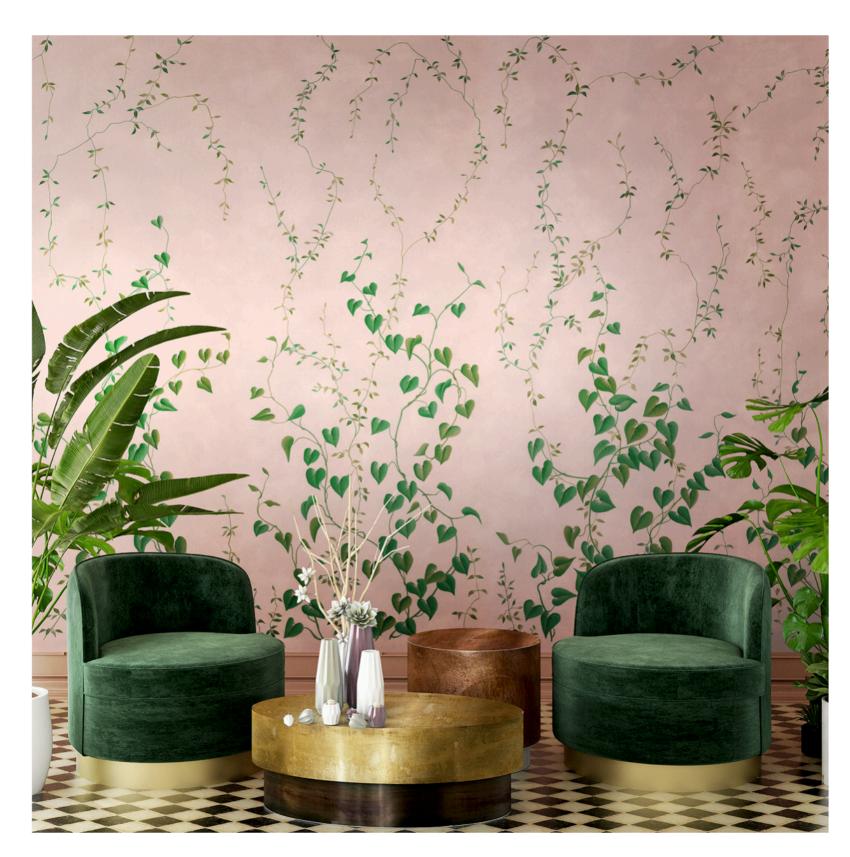
Fire Rating: EN BS 13501-1:2002 Class B, s1, d0

FSC Certified C104236

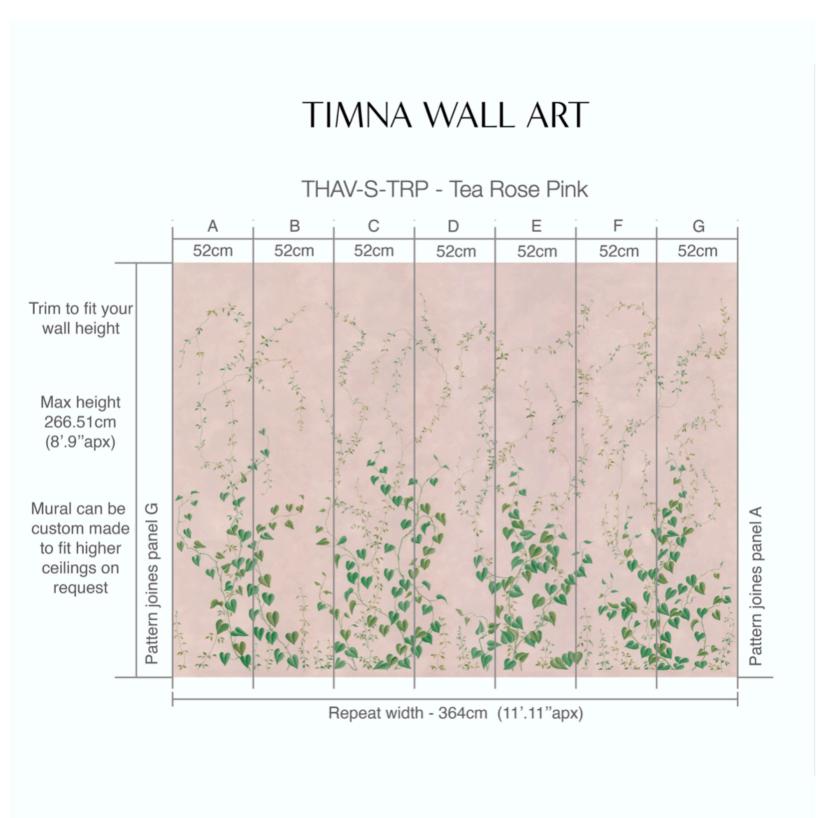


Tea Rose Pink

THAV-S-TRP







Shop Link

Camisole Beige

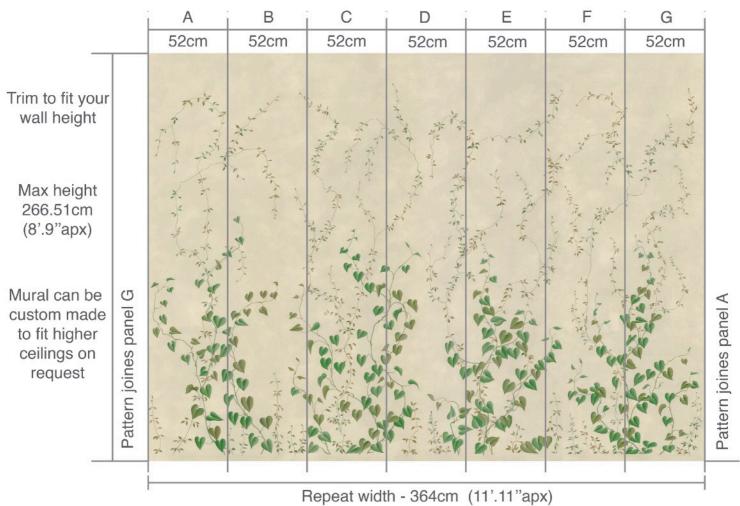
THAV-S-CB





TIMNA WALL ART





Shop Link TIMNA WALL ART

Whistler Blue Grey

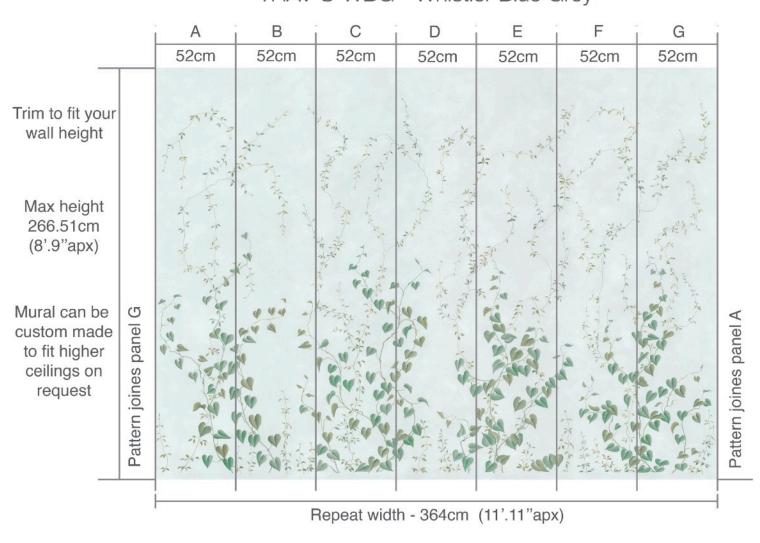
THAV-S-WBG





TIMNA WALL ART

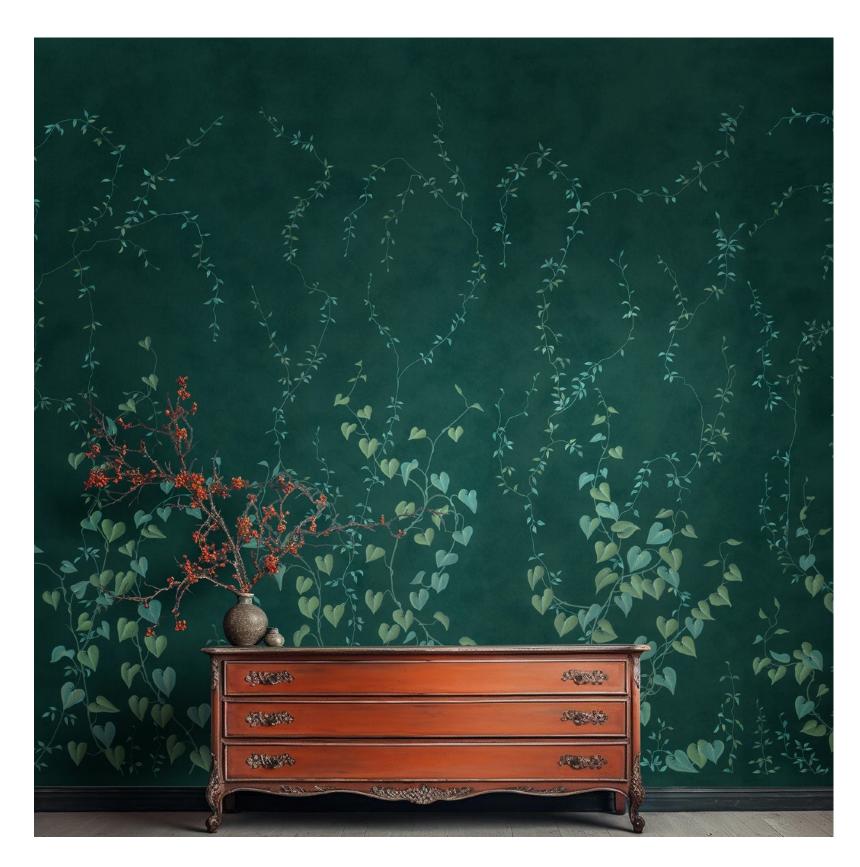




Shop Link

Twilight Teal

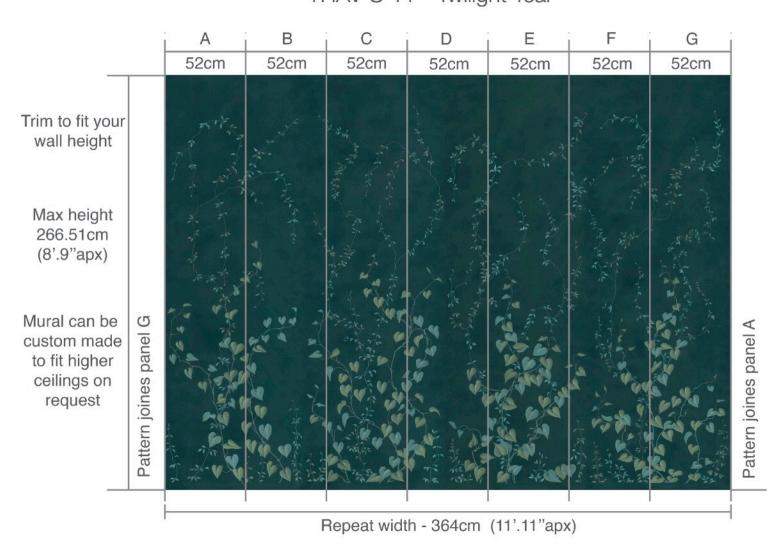
THAV-S-TT





TIMNA WALL ART

THAV-S-TT - Twilight Teal



Shop Link

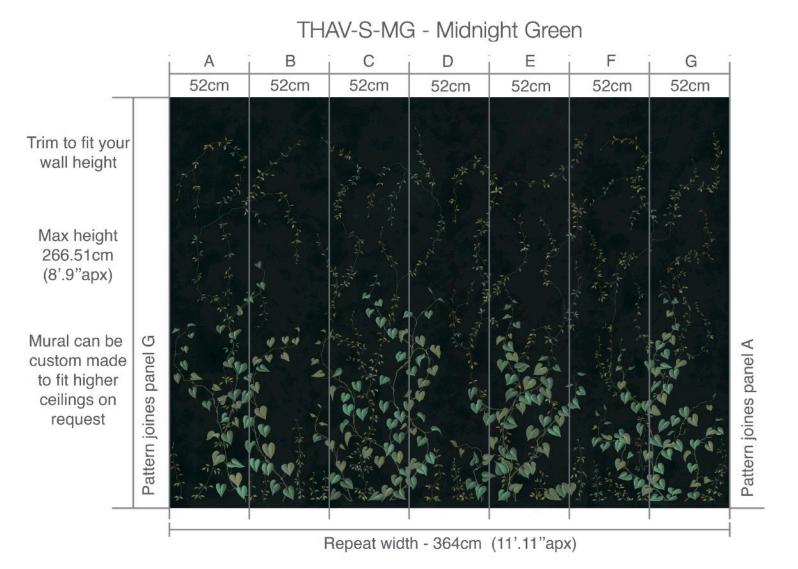
Midnight Green

THAV-S-MG





TIMNA WALL ART



Shop Link
TIMNA WALL ART

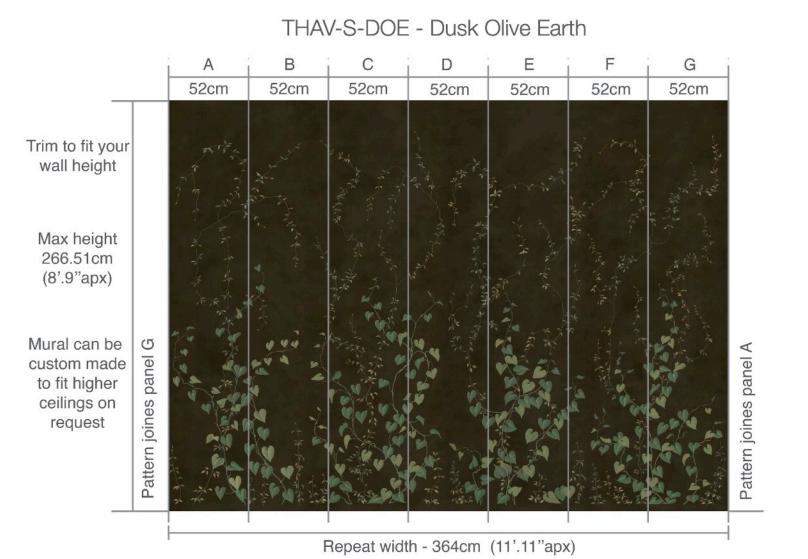
Dusk Olive Earth

THAV-S-DOE





TIMNA WALL ART



Shop Link
TIMNA WALL ART

HANGING INSTRUCTIONS

READY-TRIMMED DIGITAL PRINTED NON-WOVEN WALLCOVERING

PLEASE READ CAREFULLY BECAUSE HANGING THIS WALLPAPER

1. INSPECT EVERY ROLL to ensure that the rolls are in good condition. Please ensure that there are enough rolls to complete the job. Examination before hanging is buyers responsibility. No claim can be accepted after wallcoverings have been cut and hung, for defects which are apparent at the time of hanging.

2. PREPARATION:

- Walls should be clean, firm, dry and smooth.
- Roughen paint surfaces with glass/sandpaper.
- Remove any old wallpaper.
- Ensure that the wall is an all-over light neutral colour with no highly contrasting areas.
- For best results we recommend that walls are cross lined using a good quality Lining paper. Sizing the lining paper will aid adhesion. Lining should be allowed to dry out completely before hanging wallcovering.

3. PASTING:

- This is a paste the wall product. The decorator should paste the wall and not the back of the wallcovering.
- Use a good quality, solvent free, fungicide protected ready-mixed 'tub' adhesive.
- Apply an even coat of paste to the wall to hang one length at a time, to an area slightly wider than width of the paper.
- · Care should be taken not to crease the paper when folding.

4. HANGING:

- Butt the joins and use a clean soft decorator's brush to smooth down the wall covering, working from the centre to edges of the paper to remove bubbles.
- Avoid squeezing paste out of joins and ensure paste does not get onto the brush or roller.
- Paste will damage the surface. No paste should be allowed to come into contact with the surface and hands should be kept clean and dry whilst hanging the wallcovering.
- Any paste on the surface should be wiped off while it is still moist using a clean damp sponge. Do not rub edges.
- Dried paste could damage the surface of the wall covering.

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