

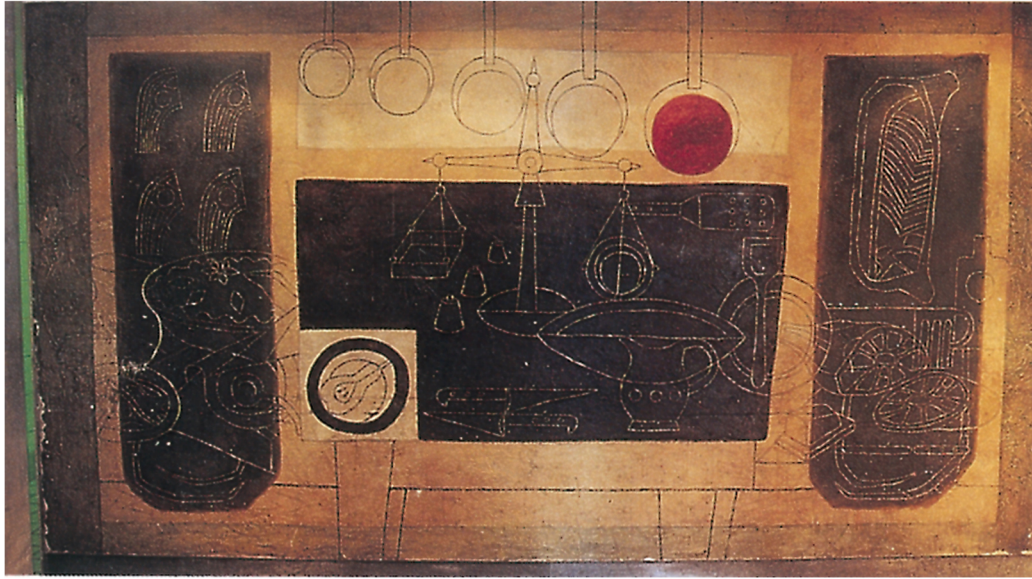


'The interior of the restaurant is dominated by a magnificent mural painted by Timna Woollard. It's a glorious Kaleidoscope of Mediterranean dockside life – the unloading of sailing barges, the vibrant colours of the marketplace, with stalls selling fish, meats, vegetables, cheeses and oil – of the hustle and bustle of kitchens, where steam, flames and smoke rise from pans and stoves and cooks are busy baking breads or making pasta, and finally of the Cantina itself with its huge barrels of wine. If you look at the mural and then close your eyes, it's not hard to imagine that you're on a Venetian canal and not beside the Thames at all! The great thing about the mural is that it gives an accurate description of what you might expect to eat at Cantina. It's a constant inspiration for the chefs – it's their visual cookbook'.

CANTINA
DEL PONTE

Terence Conran

Alcazar to Zinc 'The story of Conran Restaurants'



'The entrance to the kitchen has a powerful mural, inspired by St Ives artists of the 1930s and 1940s, such as Ben Nicholson and Barbara Hepworth'.

THE BUTLERS WHARF
Chop House