



'The main feature of Cantina's interior is Timna Woollard's mural of the progression of food from cargo to kitchen which covers the entire length of the rear wall, and which Conran considers the finest piece of decorative art in the Gastrodome. In warm colours of brown, rusty red, cream and terracotta, it charts the traffic of foodstuffs from river barges via market stalls to kitchens and into the hands of chefs in a 1920s-style. "Mediterranean" interpretation of the history of Butlers Wharf. Conran's brief to Timna Woollard was to 'give it plenty of energy and activity'. 'Terence Conran discovered "cantina" meant cellar, so I had to put a wine cellar at one end.'