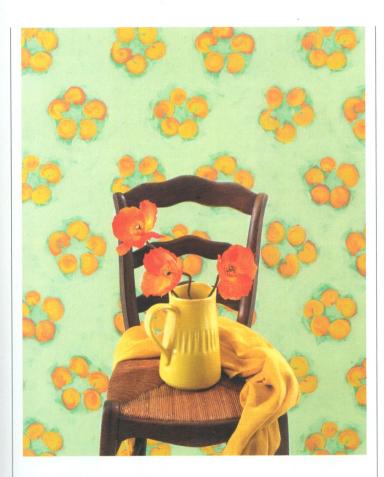
## What's in the air this month

by David Lipton



Roll Models

Timna Woollard has always had an instinct for the cinematic and theatrical - that's perhaps to be expected, given her filmdesigner parents. Now these qualities invigorate her debut wallpaper collection, strikingly captured by photographer Simon Brown. Entitled 'Les Fauves', it is inspired by the work of Matisse and his fellow vivid colourists working in the south of France in the early 20th century. Woollard manages to fully synthesise the art movement, spinning it into five designs that could dress the homes of artists from Giverny to Charleston. Each design was hand-painted to scale to convey

the same directness of colour and brushstroke for which the Fauvists famously strove in their work. Woollard works by calling on her photographic memory of references; along the way, a peculiarly British decorative flair, exemplified by the Bloomsbury group, seems to have crept in and coloured her initial inspirations. Pattern predominates. It is an uplifting mix. Shown above: 'Daisies', £145 per 10m roll. Visit timnawoollard.co.uk

## The Real Macaw

All too often the immense skill and individual craftsmanship involved in creating design objects go unacknowledged. At Cheskie, they are celebrated. The British homeware brand has made it its mission to highlight and support the talented artists who make all the company's pieces. These 'Parrot' napkin rings (below; £150) are handmade in Mexico by local artisans in their homes, gardens and small workshops. Paying homage to that most distinctive of rainforest birds, each piece is crafted from natural or recycled materials. Visit cheskie.co.uk



## Gee Whizz

Usually, when a designer seeks to repurpose an archive print, they try to make it more contemporary. Not so Gucci's creative director and retromaestro Alessandro Michele. Witness his latest interiors collection for the quintessential Milanese house: it effortlessly taps into the psychedelic whimsy of Wonderland - the 1860s seen through the eyes of the 1960s. The double-G monogram, a classic since it first appeared woven on to hemp on Gucci luggage in the 1930s, is refracted through Michele's romantic lens, creating soft furnishings that provide the perfect setting for daydreaming.



Shown above: 'GG' kaleidoscope pillow, £650. Visit gucci.com

## Pillar Torque

The rococo flourishes of 'Twist and Shout' (£140 per metre), Nicky Haslam's latest fabric design, might look as though they were dreamed up in the royal upholstery for Marie Antoinette, but in fact the design draws from the decorating doven's own boudoir. 'I had my bedroom walls painted with falling twisted ribbon, and put plain curtains trimmed with a wide strip of antique moiré next to it,' Haslam explains. Go ahead and shake it up, baby. The design (below) is available

